AND NOW FOR THE NEWS

READERS SHIELD CHALLENGE HAS STARTED AGAIN! WILL JAARA CLAIM THE PRIZE AGAIN IN 2014?

The Coolock library will be decked out in a Game of Thrones theme for the Reader’s Shield in 2014. We will be creating a banquet table, throne and other interesting displays over the whole term. It’s going to look fabulous!

All books read after the 30th June 2014 count towards raising points for your house. An instruction sheet was put in homeroom teacher pigeon holes at the end of last term.
We are seeking suitable items to borrow from staff. We are needing to borrow goblets and other medieval items to use for the term. The library staff will be dressing up too so keep an eye out for their costumes.

Remember each book read counts as 10 points and a review slip must be filled out and given to the Library or filled out through the Coolock Libguide via the catalogue.

Students and staff MUST also write a brief, inspiring review to show that they have read the book.

Follow this link for tips on how to write a review

Children’s Book Week starts on the 16th of August. The finalists have been announced. The shortlist can be viewed on the CBCA website.

**Picture book competition.** As usual there are amazing illustrations and great stories this year. This year staff and students can vote for which book will be the 2014 Book of the Year winner.

There are two ways to vote. Submit the online voting form on the libguide page or fill a form out at the library front desk.

Each picture book read will earn each house 10 point.

English, Art and VCAL teachers may be interested in having your classes participate.

**Edible Book Competition:** There will also be an Edible Book competition. Students just need to bake a cake in a book theme. The picture below is an example however the options are endless. Entries will be judged by Food Technology and Art teachers. Please contact John McCullough with any questions.

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**COOLOCK TOP TEN BOOKS JULY:**

1. **THE FAULT IN OUR STARS,** John Green
2. **VAMPIRE ACADEMY**
   Richelle Mead
3. **DIVERGENT**
   Veronica Roth
4. **BATMAN VOLUME: DEATH IN THE FAMILY,** Scot Snyder
5. **CURRANWONG MANOR**
   Josephine Pennicot
6. **WOOL,** Huge Howey
7. **HUSH HUSH**
   Becka Fitzpatrick
8. **IF I STAY**
   Gayle Forman
9. **THE BRIDGE TO HOLY CROSS**
   Paullina Simmons
10. **THE PEARL THAT BROKE ITS SHELL**
    Nadia Hashimi
WHY A VISUAL SEARCH IN THE CATALOGUE IS A GREAT TOOL.

If you want to search for a particular topic/assignment resources then select the Visual Search tag.

Select the appropriate domain icon and then select the icons related to a topic you are studying/researching in class.

Click on the icon and a list of all the resources both libraries hold will appear.

The example we have here shows the Visual Search for Humanities.
WHY A VISUAL SEARCH IN THE CATALOGUE IS A GREAT TOOL CONTINUED

Visual search can be used for all Domains. For example Art, eg Photography, Ceramics, Australian Artists, Pop Art etc.

We can make a list of relevant books for the students in your classes with Visual Search. It’s easy to use, can reduce the time students take to search the catalogue and also is as specific as the library can be to help your students find the right resources that they need without wasting time.

Visual search is a great tool for your class. We encourage teachers to have a look in the catalogue and try it for yourselves.

Just shoot an email to John McCullough with your request for a Visual Search to be created for your assignments. There are so many great resources which your students may be missing out on.

SECURE RESOURCE: WHAT IS IT?

These resources work the same as other items in the catalogue but they are locked. The library needed to make sure that the purchased e-books or e-mags are not able to be accessed by non-CCB persons.

| Corporal punishment in schools                  | Available: 1  |
| Type: Secure Resource                           | Classification: 303.38 NIS |
| Media: eDoc                                     | Series: Hot topics 2014  |
| Location: Electronic resource                   |                  |
| Copies: 1                                       |                  |

| Ian Thorpe and homosexuality                     | Available: 1   |
| Type: Secure Resource                            | Classification: 303.38 NIS |
| Media: eDoc                                     | Series: Hot topics 2014  |
| Location: Electronic resource                   |                  |
| Copies: 1                                       |                  |

| Personal development Intermediate : for VCAL and Applied Learning | Copies: 1 |
| Creator: Carolan, Michael                          | Available: 1   |
| Type: Secure Resource                              | Classification: AV 370.001 CAR   |
| Media: eBook                                      |                  |
| Location: Electronic resource                     |                  |

Select your title, subject or series via fast find. Once you have the resource you want, open it and select the URL. You will be prompted to enter a borrower number. Staff need to add their initials and students must enter their id number which appears in their id card. (No need to enter a pin). Just press ok and the record will open.

The above picture shows what a secure resource would look like in the Library catalogue.
Environmental impacts and sustainability: Sustainability is an easy idea, but much harder to put into practice given the environmental impact of most of our activities. Can economic growth really be environmentally sustainable? Residents of Dhaka's slums question this and show how extreme industrial pollution is destroying their environment and health. This engaging film then goes on to look at case studies where an effort is being made to reduce the impacts of globalisation through reducing our carbon footprint, energy consumption and pollution. (web) 25 min.

Fat vs sugar: Summary: What's worst for you, fat or sugar? It's a question that's been generating huge amounts of heat in the world's media, from the outer reaches of the Internet to the front pages of the New York Times. So what's the scientific truth? This documentary delves into this debate to get to the bottom of it with the help twin doctors Chris and Xand Van Tulleken. In the greatest traditions of investigative science they're experimenting on their own bodies, with one on a low fat diet and one on a low sugar diet. This documentary looks at what do sugar and fat do to the human body and which of these twin evils is worse. Rated: PG. 53 mins

How fair is fashion? We explore the very relevant and hot topic of Globalisation. What is it, and exactly who benefits? The first episode looks at the subject through the supposedly glamorous fashion industry, asking exactly how fair is fashion? Rated: G. 26 mins.

Survival (Part 1): INSIGHT This special two-part program explores the stark and unpredictable human responses to immediate danger, and the ways in which we keep ourselves going in the face of extreme adversity. Survivors tell host Jenny Brockie what goes through their minds in those critical, life-changing moments. She asks what drives people to fight for life - and whether the battle to survive is worth it. Rob survived three nights adrift at sea after becoming separated from his dive boat. Fiona was travelling down the Amazon River in Ecuador when she was kidnapped. James was on the 92nd floor of the World Trade Center's South Tower on September 11. 38 min.
The Assassin Part one & two: Summary: Gavrilo Princip fired the deadliest shot in history. One bullet that ricocheted around the world and defined the course of the 20th century. Princip assassinated Archduke Franz Ferdinand in Sarajevo in 1914, triggering the beginning of World War One and the unprecedented carnage that would follow. Sixty thousand Australians would make the ultimate sacrifice on the field of battle. This week marks 100th anniversary of the Archduke's assassination. Charles Wooley revisits the exact spot where the world changed forever and meets the assassin's family, who claim he's a hero. Duration: 21 mins

Tough love: INSIGHT: This week, parents and children take centre stage as Insight looks at what's acceptable when it comes to disciplining children. Researchers like Andre Renzaho from Monash University say that migrants from collectivist cultures often find Australian parenting styles too laidback, and are surprised to learn that smacking can be frowned upon. Of course there are also many people born here in Australia who say there is nothing wrong with the occasional smack. Corporal punishment is legal in Australia, so the question remains whether parents should have the freedom to discipline their kids as they see fit. And it's not just smacking. We also look at other methods of keeping kids in line - everything from 'time out', removal of privileges, withholding food, or, as one of our guests puts it simply, "The Look". (From SBS program guide).

Jabbed: love, fear and vaccines Summary: Diseases that were largely eradicated forty years ago are returning. Across the world children are dying from preventable conditions, because nervous parents are skipping their children's vaccinations. Yet the stories of vaccine injury are frightening, with rare cases of people being seriously hurt by vaccines. This documentary looks at the growing trend of vaccine hesitancy around the world, exploring the reasons for complacency and concerns, and highlighting the impact of delaying or refusing immunisation. (From SBS program guide) Rated: PG.

A well founded fear: Every year, thousands of people flee their homelands to escape war and persecution. The people who make it to Australia end up in detention centres while their claims for asylum are processed. This can take months, if not years and can lead to a sense of profound uncertainty. The Australian
Government eventually sends back asylum seekers it doesn't think are refugees, and who can't prove they have "a well-founded fear" for their safety. This documentary follows the work of a small group of committed Australians who have made it their mission to find the asylum seekers Australia has rejected. For five years, Phil Glendenning has been travelling the globe in search of rejected asylum seekers. To date he and his colleagues from the small social justice agency he runs have tracked down over 250 returnees in 22 countries. And what they've found is truly disturbing. (From SBS program guide)

Rated M. 52 mins

**Baboon:** Veterinary surgeon Mark Evans and anatomist Joy Reidenberg travel to South Africa to dissect their first primate in the series: a huge alpha male baboon that led a band of baboons on a rampage through a Cape Town suburb until the authorities were forced to euthanise him as he grew increasingly violent. Intricate dissection of muscles and tendons reveals how remarkably similar human and baboon hands are. Meanwhile, biologist Simon Watt discovers how these primates have adapted to survive in the suburbs of their fellow primates. (From SBS program guide)

Rated: PG. 48 mins

**Beyond the dreamtime:** Summary: Ainslie Roberts has done more than any other white artist to bring the enchanting richness and awesome power of Australian Aboriginal Dreamtime to universal attention. His vibrant surrealist images not only delight and intrigue the viewer; they lead deep into one of the world's most ancient cultures and beyond, deep into ourselves. A million copies of the 'Dreamtime' book series have sold in Australia alone - a publishing phenomenon! Why? Because his potent imagery bridges cultural gulfs, touches the ancient wisdom within each of us and arouses a sense of sacredness in all things. (web) 52min.

Having trouble viewing programs from the Library Catalogue?

Contact the Library for assistance.
Tell me and I forget. Teach me and I remember. Involve me and I learn.”

Benjamin Franklin

CCB Libguides will give your students the extra assistance they need for their assignments.

Email John & Rachel

Top Tip to help narrow your search results.
Click on Fast Find, type in your search term.

- Hover cursor over FILTER BY
- Then hover cursor over “TYPE”
- From here you can select which type of resource you are needing.

Audio Visual Fiction Non-fiction Periodical Poster
Secure resource Teacher Reference